

The Beauty and the Burden Photos...



#1 - "The Work of Nourishment"

Photographer: Louis Erwin Stippel

Date: 2006

Description: Alimatu Azkaria of Suglo women's rice processing group in Ghana rinsing parboiled paddy. Photo courtesy of USAID.

Value: \$300



#2 - "Waiting for the Doctor"

Photographer: Nitin Madhav

Date: 2003

Description: Afghanistan women wait outside a health care clinic. Photo courtesy of

USAID

Value: \$200



#3 - "Sharing the Load"

Photographer: Donald Tanner

Date: 2006

Description: Two women in Western Sahara work together to carry water.

Value: \$200



#4 - "Looking Back"

Photographer: Diane Powers

Date: 2000

Description: "This is a photo of a Masai woman and child taken in a village in the Serengeti, Tanzania. I noted this woman racing through the village apart from the others. I was captivated by the beauty of her image in the red cloak captured against the stark landscape and the poignancy of the child's outstretched hand. One cannot help but wonder what is going through her mind as she pauses to look back."

Value: \$450



#5 - "Bringing Home the Butter"

Photographer: Louis Erwin Stippel

Date: 2006

Description: Lami Alhassan of a butter processing group in Ghana carries a calabash of shea butter. Photo courtesy USAID.

Value: \$200



#6 - "Making Gravel"

Photographer: Josh Visser

Date: 2006

Description: West Bengali (India) woman works near a riverbank breaking stones that will be used for construction of roads and buildings.

Value: \$200



#7 - "Seeing a New View"

Photographer: Zahur Ramji

Date: 2006

Description: A student from Tanzania peers through a microscope during a science training for program women. Photo courtesy of USAID

Value: \$250



#8 - "Help the Woman, Help the Child"

Photographer: Doug Brown

Date: 2004

Description: Childhood innocence shines in the eyes of a happy little girl from Niger.

Value: \$250



#9 - **"Beauty in a Rice Paddy"**

Photographer: Amarnath

Date: 2005

Description: A young lady of Andhra Pradesh, India, weeding a paddy field.

Value: \$250



#13 - **"Gathering Wood"**

Photographer: Marney Salmon

Date: 2006

Description: Gathering wood for cooking is a common chore in the mountains of

Guatemala.

Value: \$250



#10 - **"Back-breaking Field Work"**

Photographer: Kristina Stefanova

Date: 2005

Description: Ethiopian women work together in a Cooperative, harvesting beans to sell in European supermarkets. Photo courtesy of USAID.

Value: \$200



#14 - **"Weaving Work and Motherhood"**

Photographer: Amarnath

Date: 2006

Description: A woman in Tamil Nadu, India, weaves coconut leaves into thatched roofs for huts and for use during special occasions.

Value: \$200



#11 - **"Troubled Gaze"**

Photographer: Amarnath

Date: 2006

Description: A tsunami victim attends a literacy class in Tamil Nadu, India.

Value: \$200



#15 - **"Contemplating New Ideas"**

Photographer: Mary Dailey Brown

Date: 2006

Description: Bangladeshi women, at their weekly micro loan club meeting, listen to a social worker talk about the health benefits of waiting a year between pregnancies.

Value: \$200



#12 - **"One Bead at a Time"**

Photographer: Amarnath

Date: 2006

Description: Embroidering beauty one bead at a time in Andhra Pradesh, India.

Value: \$250



#16 - **"The Beauty of Joy"**

Photographer: Doug Brown

Date: 2004

Description: A pastor's wife in Niger as she leaves church.

Value: \$200



#17 - **"Woman at a Tomb"**

Photographer: Mary Dailey Brown

Date: 2006

Description: A woman walks through the National Memorial, dedicated to the memory of the millions who died in the 1971 liberation war, in Dhaka, Bangladesh.

Value: \$500



#18 - **"Two Lions"**

Photographer: Unknown

Date: 2006

Description: This mother and daughter were determined to attend a three-week summer camp at a local school after they heard they would learn income generating skills. Photo courtesy of USAID

Value: \$200



#19 - **"Colorful Harvest"**

Photographer: Unknown

Date: 2006

Description: In Ecuador, a woman harvests cacao beans that will be processed into chocolate and sold worldwide. Photo courtesy of USAID

Value: \$200



#20 - **"Preparation of a Feast"**

Photographer: Tom Albinson

Date: 2004

Description: After fleeing to Kenya for safety following the horrific genocide of 1994, which left most women widowed, Hutu and Tutsi refugees from Rwanda and Burundi teach one another how to prepare their cultural dishes in preparation for a reconciliation feast.

Value: \$250



#21 - **"Precious Burden"**

Photographer: Jim Teague

Date: 2004

Description: Woman walking away with small child. The woman in this picture had just walked past a small gathering of children who had come to share their soccer ball with Jim as he took their pictures. The woman had stopped and smiled briefly while watching Jim and the children play, but quickly hurried away when she was noticed by the men in the group.

Value: \$200



#22 - **"Rethinking Value"**

Photographer: Mary Dailey Brown

Date: 2006

Description: Women in Bangladesh listen to a social worker talk about ways to curb spousal abuse at their weekly micro loan club meeting.

Value: \$250



#23 - **"Market Nap"**

Photographer: Debra Kaiserlian Reyburn

Date: 2005

Description: This grandmother and produce seller in Haiti was overcome with fatigue. She fell asleep with her knife in her hand while using her measuring can for a pillow.

Value: \$250



#24 - **"Out on a Loom"**

Photographer: Prabhu Das

Date: 2007

Description: A lady in Assam, India, skillfully weaves a shawl.

Value: \$200



#25 - **"Women at the Well"**

Photographer: Donald Tanner

Date: 2007

Description: Women in Pakistan congregate at the local well to draw water.

Value: \$250



#26 - **"Lady and Baby"**

Photographer: Jim Teague

Date: 2004

Description: This photo of a woman and child in a colorful outfit was taken after a wonderful, joyful church service in the small town of Galmi, Niger. Her colorful outfit belies the immense poverty the people of these people face on a daily basis.

Value: \$200



Please Note:

Values listed are for the 20x30 inches. Mounting board and the brushed texture are available for an extra fee.